

HAND IN HAND

By

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RECORD: "Hand In Hand", MacGregor #797-B
7975-B - 45 RPM

STARTING POSITION: Open, inside hands joined

FOOTWORK: Opposite thruout

MEAS

- 1-4 STEP, CLOSE, STEP-; STEP, CLOSE, STEP-; FLARE BACK, CLOSE, FACE, BEHIND;
STEP, SWING; STEP, SWING;
Two two-steps LOD; Flare back on L, close R to L, step fwd on L turning in to face partner, step R behind L; moving LOD step L to side and swing R; Step R to R side and swing L;
- 5-8 STEP, CLOSE, STEP-; STEP, CLOSE, STEP-; FLARE BACK, CLOSE, FACE, BEHIND;
STEP, SWING; STEP, SWING;
Repeat meas 1-4 finish facing partner M's back to COH trailing hands joined
- 9-12 SIDE, CLOSE, SIDE PIVOT; TOUCH, STEP; SIDE, CLOSE, SIDE, PIVOT; TOUCH STEP;
Moving LOD step L to side, close R to L, step L to side again and with a separate movement pivot $\frac{1}{2}$ L face to back to back pos.; touch R to side, then step with R just beyond point of touch. Repeat figure moving RLOD to finish facing partner. No change of hands. (M turns R face $\frac{1}{2}$)
- 13-16 APART, CLOSE, SIDE, PIVOT; TOUCH, STEP; TOGETHER, CLOSE, SIDE, PIVOT; TOUCH, STEP;
Repeat figure of meas 9-12 first separating, M moving toward COH; then back together to finish facing partner, M's back to COH, trailing hands joined.
- 17-18 PAS-DE-BASQUE L, PAS-DE-BASQUE R; TURN, BRUSH, TURN, BRUSH;
After the pas-de-basque first in LOD then TLOD; M turns L face (W R face) 1 complete turn with two step brushes (the second brush will be bkwd.).
- 19-20 PAS-DE-BASQUE L, PAS-DE-BASQUE R; TURN, BRUSH, TURN, BRUSH;
Repeat meas. 17-18.
- 21-24 TWO STEP TURN; TWO STEP TURN; TWO STEP TURN; TWO STEP TURN;
Four turning two-steps making almost two turns to end in closed position, M facing LOD.
- 25-28 WALK, WALK; STEP, BEHIND, STEP CLOSE; WALK, WALK; STEP, BEHIND, STEP CLOSE;
Two slow walking steps LOD; then a sort of weaving step in loose closed pos. step fwd L turning diagonally to R of LOD, step R just behind the heel of L, step L again almost in place turning to face LOD once more as you step fwd R to closed position. Repeat.
- 29-32 FWD, POINT; BACK, BACK, CLOSE; FORWARD, TOUCH; OPEN, TOUCH;
Forward on L, point R in front of L (W points in back); Step back R in RLOD 1 slow step, then back L, quickly close R to L; step fwd on L, point R fwd again; step fwd R and touch L as W turns to open position while stepping L and touching R.

DANCE TWICE THRU. FOR ENDING INSTEAD OF THE "OPEN TOUCH" OF MEASURE 32,
M DOES THREE STEPS QUICKLY IN PLACE AS W TWIRLS L FACE WITH
THREE QUICK STEPS TO BOW AND CURTSY ON LAST
STEP

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